

Artist Statement

The paintings I make are expressions of geomorphology and time. They are physical geographic recordings. The way I like to think about painting as an artistic practice is that it is a series of movements within a certain time frame. The geographic surfaces I record are also about time. I seek out exposed rock beds and boulders and use soil from the site to make surface recordings of the earth. I move the natural pigment, water, and pastel through the erosion path and texture of the rock. The result is a record of place and time.