Curriculum Vitae

Colleen O'Brien
www.colleenroseobrien.com
www.colleenobrienfineart.com
colleenobrienfineart@gmail.com
210.542.8835

Education

Texas Tech University, BFA: Painting and Drawing, 2014

Exhibitions

Solo

2026 *The Path of Water: Paintings of The Rio Grande by Colleen O'Brien*, Museum of The Big Bend, Alpine, Texas. Curator: Karina Cantens. February 12, 2026 - September 26, 2026.

2024 *From the Earth Below: Paintings from Northern New Mexico by Colleen O'Brien*, MoMo Gallery, Santa Fe, New Mexico. Curator: Moriah Stanton. November 22, 2024 - April 30, 2025.

2020 *Visions in her Studio: A selection of Surface Recordings from Northern New Mexico and South Texas by Colleen O'Brien*, Midland Council of Arts, Midland, Texas. Curator: Georgia Wempe, Curator, Midland Council of Arts. September 29, 2020 - December 4, 2020.

2020 *Contemporary Southwestern Landscapes, A selection of Surface Recordings from Northern New Mexico and South Texas by Colleen O'Brien*, Temple of Offering, San Antonio, Texas. Curator: Kristi McClatchy, Buyer, Temple of Offering. March 7-April 11, 2020.

2019 *Earth Surfaces, A selection of Surface Recordings from Northern New Mexico and South Texas by Colleen O'Brien*, Rubio Gallery-South, San Antonio, Texas. Curator: Alex Rubio, Curator of the Guadalupe Cultural Arts Center San Antonio, Texas and Resident Artist/ Educator of Mosaic at Blue Star Contemporary. June 1-30, 2019.

2018 *Paintings by Colleen O'Brien, A Selection of Contemporary Abstract Oil Paintings*, Cube at Brick at The Blue Star Arts Complex, San Antonio, Texas. Curator: Mateo Hernandez, Lead Curator of Cube. November 1, 2018 - February 28, 2018.

2018 *Rock Rubbings, A selection of work from The Texas Hill Country by Colleen O'Brien*, Art Matters, San Antonio, Texas. Curator: Vanessa Colon, Curator/Owner of Art Matters. May 1-31, 2018.

2017 *Earth Surfaces, A Selection of Rock Rubbings from the American Southwest*, Four Spots, Midland, Texas. Curator: Emily Beuscher, Art Advisor and Member of the Texas Poet Laureate, State Musician and State Artists Committee. November 27, - February 1, 2017.

2015 *Restless West*, Clamplight Artist Studios and Gallery, San Antonio, Texas. November 13-27, 2016

2013 - 2014 *Woven Forces*, Electric Ladyland/ Studio #4 at Charles Adams Studio Project, Lubbock, Texas. 11 solo shows and 2 curated group shows over the course of 13 months as part of year long residency.

2013 *Perfect Space*, John F. Lott Gallery at The Louise Hopkins Underwood Center for the Arts, Lubbock, Texas. Curator: Linda Cullum. March 1-April 27, 2013

Group

2016 *Grounded*, Moncrief Cancer Institute, Fort Worth, Texas. October 4, 2016- January 3, 2017

2016 *One Night Stand*, Lullwood Group, San Antonio, Texas. May 14, 2016

2016 *#Clamplife*, Freight Gallery, San Antonio, Texas. March 12-31, 2016

2016 *On and Off Fred Studio Tour*, Bihl Haus Arts, San Antonio, Texas

February 20-March 6, 2016
2015 F*orm of Flux: Perspectives on Contemporary Social and Political Landscapes* curated by Jordann Davis. Texas Tech University Satellite Gallery at LHUCA, Lubbock, Texas. March 6-21, 2015
2014 *Electric Bunnyland* presented by *Indigo Folk Collective*, Electric Ladyland/ Studio #4 at Charles Adams Studio Project, Lubbock, Texas. November 7, 2014
2014 *Floating People Project* presented by *Indigo Folk Collective* (ft. *Dry Heeves*), Electric Ladyland/Studio #4 at Charles Adams Studio Project, Lubbock, Texas. August 1, 2014
2013 *Land Arts of the American West 2012 Exhibition*, The Louise Hopkins Underwood Center for the Arts Warehouses, Lubbock, Texas April 5-May 3, 2013

Juried
2017 *Art to the Power of Ten*, McNay Art Museum, San Antonio, Texas. Juror: Sergio Martinez, owner of Freight Gallery and Bill Sibley, Writer. September 22, 2017
2014 *27th Annual Juried Art Student Exhibition*, Texas Tech University Landmark Gallery, Lubbock, Texas. Juror: Kathy Windrow, Director, SMU in Italy Arts & Culture Program. March 1 - 30, 2014
2013 *26th Annual Juried Art Student Exhibition*, Texas Tech University Landmark Gallery, Lubbock, Texas. Juror: Annette Lawrence, Professor/Chair of Studio Art, College of Visual Arts and Design, University of North Texas. March 23 – April 21, 2013
2013 *Harbinger 2013: Art in Publication*, Texas Tech University Studio Gallery, Lubbock, Texas. January 16 - February 10, 2013
2012 *25th Annual Juried Art Student Exhibition*, Texas Tech University Landmark Gallery, Lubbock, Texas. Juror: Arturo Palacios, Owner and Director of Art Palace, Houston, Texas March 24 – April 15, 2012
2008 *17th Annual Superhero Exhibition*, Centro Cultural Aztlan, San Antonio, Texas May 3 – June 2, 2008

Curatorial
2014 *Electric Bunnyland* presented by *Indigo Folk Collective*, Electric Ladyland/ Studio #4 at Charles Adams Studio Project, Lubbock, Texas. November 7, 2014
2014 *Floating People Project* presented by *Indigo Folk Collective* (ft. *Dry Heeves*), Electric Ladyland/Studio #4 at Charles Adams Studio Project, Lubbock, Texas. August 1, 2014
Publications
2016 *On and Off Fred Studio Tour*
2014 *Change your Mind about Art*, Texas Tech School of Art
2014 *Harbinger 2014: Literature and Art in Publication*
2013 *Harbinger 2013: Literature and Art in Publication*
Artist in Residence
August 2024, Big Bend National Park, Artist in Residence
September 2022, Object Hotel Artist Residency, Bisbee, Arizona.
August 2022, Willow House Artist Residency, Terlingua, Texas.
August 2015- August 2016, Clamplight Artist Studios and Gallery, San Antonio, Texas. Resident Artist and Co-director for monthly exhibitions in artist run gallery.
December 2013- December 2014, Charles Adams Studio Project (CASP), Lubbock, Texas. Live/Work Studio in downtown art district on contemporary

art campus in Lubbock, Texas. Prepared new exhibition openings every first Friday of the month as part of the city's art trail.
2012, Artist, Field Season of Land Arts of the American West at Texas Tech University

Private Collections
Oakland, California
Sacramento, California
San Francisco, California
Montreal, Canada
Connifer, Colorado
Durango, Colorado
Atlanta, Georgia
Decatur, Georgia
Las Vegas, Nevada
Swampscott, Massachusetts
Santa Fe, New Mexico
Albuqueque, New Mexico
Madrid, New Mexico
Sandia Park, New Mexico
Plactias, New Mexico
Oklahoma City, Oklahoma
Nashville, Tennessee
Houston, Texas
Midland, Texas
Lubbock, Texas
San Antonio, Texas
Corpus Christi, Texas
Jackson Hole, Wyoming
The Netherlands
Corporate Collections
CH Foundation, Lubbock, Texas
City View Bank, San Antonio, Texas
Press
https://glasstire.com/2026/07/12/sponsored-impressions-of-the-land-a-conversation-with-colleen-obrien/
https://bigbendsentinel.com/2025/10/15/inspired-by-every-inch-of-this-place-earth-artist-colleen-obrien-returns-to-the-big-bend/
https://www.museumofthebigbend.com/the-path-of-water/
Internships
2010 URBN Visual Display Summer Internship, Anthropologie, San Antonio, Texas
2008 Madeline Anz Slay, PLLC Architecture Firm, San Antonio, Texas
Related Experience
2023 Turquoise Trail Studio Tour
2021 Turquoise Trail Studio Tour
2014 Pecha Kucha, Guest Speaker, TTU College of Architecture
2012 Land Arts of the American West Participant
2010 Southwest School of Art, Teaching Assistant, Summer Art Program